**WAY-TO-GO PRODUCTIONS**

**Leisa Way starring in**

**RHINESTONE COWGIRL:**

**A TRIBUTE TO DOLLY PARTON**

**Featuring: The Wayward Wind Band**

**(1) TECH REQUIREMENT LIST**

**(2) AUDIO REQUIREMENT LIST**

**\*\*\*\*\***

1. **TECHNICAL RIDER**

**Show length: 2:20 including intermission**

**Company consists of:**

**Piano/guitars (electric and acoustic guitars) & bg vocals**

**Bass (electric and acoustic) & bg vocals**

**Drums & bg vocals**

**Guitarist & Guest singer (electric and acoustic)/harmonica**

**Fiddle/banjo/guitars & Guest singer (electric and acoustic)**

**Lead Singer (Dolly)**

**Sound operator**

**Sound requirements: Master List (see above)**

**- sound cues and pre-show music will be provided on a memory stick or cd**

**Technical Requirements:**

**- Require 1 B size pattern holder, accessible before and after the show, to be projected onto a black background (our “Dolly’ sign for the concert is a gobo); if this is not possible we can bring a gold sign to hang**

**- One follow spot (please contact us if you do not have a followspot)**

**- Two (2) 4x8 risers (for the drummer)**

**The band set up is in a semi-circle: piano downstg right; guitar middle right; drums on 2- 4x8 risers upstg centre; bass downstage middle left; Fiddle downstage far left**

**Note: Singer likes to be as close to audience as possible (lights allowing) with the band in a tight *semi-circle* around her and drummer no more than 10-15 feet away from the centre spot (where singer stands); the piano and fiddle should be at the end of the semi-circle, in a line with the singer**

 **DRUMS**

 **GUITAR BASS**

 **PIANO SINGER FIDDLE**

**\*\* if venue has a grand piano, company ‘can’ use it, not necessary**

**- Require a set of stairs going down into the audience (prefer stg R)**

**- If no gobo, will hang a sign “DOLLY” above the stage; sign is very light**

**- Will hang 4-6 gold records (very light)**

**- Require ability to play Voiceover/Announcements thru house system**

**Set requirements:**

**- 6 music stands and 5 music lights, supplied by venue**

**- six matching stools, tall stools are preferable (for Acoustic section)**

**- 1 extra stools (singer water glass)**

**- piano bench (or armless chair) for piano player**

**- stairs going down into audience, preferably on stage right**

**- change booth or change area set up in wings stage Right with:**

 **- full-length mirror**

 **- two (2) blue lights (or better 1-2 *bright* lights)**

 **- hooks to hang costumes**

 **- a small table to place costume pieces on**

 **- chair (any kind will do)**

**\*\* this change booth s/b as close to the Stage R exit as possible**

**Tech labour required:**

**- Help to load in and out – two experienced technicians**

**- One Stage Manager (can be same person as LX)**

**- One tech to run Lights for show (again, can be same person as S.M.)**

**- One tech to run follow spot, if there is a followspot at venue**

**- One female tech backstage to help with 2 costume changes (can be a volunteer) \*\* this person must be Scent-free please** ☺

**Note: \* Sound operator is TBA depending on venue**

**LX Requirements:**

**- Require 1 B size pattern holder, accessible before and after the show, to be projected onto a black background (our “Dolly’ sign for the concert is a gobo)**

**3 colour wash**

**Specials: DSR/Mid-CS/DSC/DSL**

**Band specials (5)**

**USC on Dolly Sign/Drop**

**Specials on the records**

**Follow spots**

**Band Music Stand LX (6)**

**HOSPITALITY:**

**Venue to provide:**

**- two (2) comfortable and private dressing rooms with access restricted to artists. Rooms should be equipped with lavatory, towels, clothing rack and hangers and a box of Kleenex.**

**- bottled water for Company of (7-8) during all rehearsals and performances**

**- snacks, coffee, tea (Tetley or Red Rose, plus Green Tea); milk, cream and sugar, and coffee mugs, coffee maker and kettle**

**- Seven (7-8) hot catered meals on day of first show, two hours prior to first performance OR a meal buy-out of $25 per person**

**- Out of town venues (more than 2.5 hours distance from Toronto): also provide accommodations, a minimum of six single rooms.**

**\*\* Note: Due to allergies, we request that the backstage area be dust free and scent-free. Please ensure the dressing rooms are not cleaned with any chemically fragranced cleaning products. Vinegar and water is fine. And please ensure that all backstage technicians, costume dresser, or anyone who is in the backstage area does not wear any scented products (deodorants, hair gel, hand creams, hairsprays, body sprays, etc.)**

 **Thank you!!**

**\*\*\*\*\***

**WAY-TO-GO PRODUCTIONS**

1. **AUDIO REQUIREMENTS:**

**Microphones, DI’s & Stands**

**(1) Kick Drum Microphone**

**(3) Tom Drum Microphones – Clip on Tom mics preferred**

**(4) Condenser Microphones – Overheads, Hi Hat, Acoustic Instruments,**

**(4) SM 57 Instrument Microphones – Snare, Djembe, Guitar amps, other**

**(8) DI’s – Keyboards, Acoustic Guitars, Fiddle, Mandolin Bass**

**(6) SM 58 Vocal Microphones – Vocals, Talkback**

**(5) Sennheiser Wireless Hand Held Microphones Systems – \*\*Batteries for the run of the show\*\***

**(4) Tall Stand Round Base w/ short Boom**

**(1) Tall Stand Round Base**

**(10) Tall Stand w/ Boom**

**(6) Short Stand w/ Boom**

**\*\*\*All Microphones & stands to be in good working order and clean in appearance & have matching booms. Microphones to be equipped with the appropriate clips\*\*\***

**Cable**

**\*\*\*All Cables to be provided by the venue or rental company\*\*\***

**Approximate required cable list**

**(35) 25’ 3 Pin XLR mic cable**

**(15) 50’ 3 Pin XLR mic cable**

**(5) 120v 15amp AC Outlets is required for musicians on stage**

**(1) 120v 15amp AC Outlet is required for the audio mix position**

**(10) Extension cords**

**(6) Power bars**

**Audio Snake**

**Suitable length & correct number of inputs/ outputs (Typically 32 sends by 10 returns)**

**Must be long enough to reach from the audio mix position to USC (The drummer)**

**(6) Monitor Mixes**

**(8) Monitor wedges**

 **Monitor Speakers to have minimum 200 watts 12" LF Driver, w/Horn & be an angled wedge. . Wide angle coverage preferred**

 **Monitors to be in good working order and clean in appearance**

**\*\*\*All necessary cable & power amps to be provided by the venue or rental company\*\*\***

**Main PA System**

**A speaker system capable of delivering 100dB of noise free sound to all areas of the auditorium.**

**System to be comprised of a left & right set of full range speakers with subs.**

**\*\*\*All necessary power amps, crossovers, flying hardware & cables be provided by the venue or rental company\*\*\***

**Digital Audio Console**

 **Minimum 32 Mono Inputs, 4 Stereo Inputs, 16 mixes, 8 VCA's**

 **4 Stereo effects**

**Preferred Consoles**

 **Behringer X32, Allen & Heath Ilive T112, A&H GLD , Yamaha QL5, CL5, M7CL**

**Analog Audio Console & FOH Rack**

 **48 Mono Inputs, 4 Stereo Inputs, 10 Auxes, 4 Matrix Outputs & LCR Main Outputs**

 **(4) Stereo Reverb Units \*\*Minimum 2 matching Units\*\***

 **(12) Channels of Compression/ Gate/ Limiter**

 **(10) Channels 31 band graphic EQ**

 **(2) (*Furman or similar*) Rack mounted power bar with front mounted lights**

**\*\*\*All necessary insert cables, patch cables, adaptors & power cords to be provided by the venue or rental company\*\*\***

**Playback**

**(2) Single Disc CD Players with appropriate cables (\*\*note: now use a memory stick for this)**

 **(1) 1/8” Computer/ iPod cable**

**\*\*\*\* All FOH equipment to be neatly racked in the smallest most compact arrangement \*\*\*\***

**Note: CD Players to be easily accessible from mix position. Followed by reverb units, compressors then EQ’s near the bottom of the rack. Please provide board lights to illuminate the sound console.**

**Thank You!**

**\*\*\*ALL SUBSTITUTIONS TO BE APPROVED BY SOUND DESIGNER\*\*\***

**For further information please contact:**

**Leisa Way, Executive Producer**

**Way-To-Go Productions (Eight Sensational Concerts)**

**Rhinestone Cowgirl: A Tribute to Dolly Parton**

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