**WAY-TO-GO PRODUCTIONS**

**Leisa Way starring in**

**SWEET DREAMS: A TRIBUTE TO PATSY CLINE**

**Featuring: The Wayward Wind**

**(1) TECH REQUIREMENT LIST**

**(2) AUDIO REQUIREMENT LIST**

**\*\*\*\*\***

1. **TECHNICAL REQUIREMENTS:**

**Show Length: Two Hours including intermission (can be customized to venue needs)**

**Company consists of:**

**Piano/guitar**

**Bass & bg vocals**

**Drums & bg vocals**

**Guitars/harmonica & bg vocals**

**Fiddle/guitar/mandolin & bg vocals**

**Singer**

**Sound operator**

**Sound requirements: Master List (see above)**

**- sound cues and pre-show music will be provided on a memory stick or cd**

**Technical Requirements:**

**- One follow spot (please provide if you don’t have one, or contact us if not possible)**

**- Two (2) 4x8 risers for drummer**

**- Band set up is in a semi-circle: piano downstg Right; Bass upstg right; drums on 2- 4x8 risers upstg left; Guitar downstage left**

**Note: Bass and drums split centre**

 **Guitar Drums Bass**

 **Piano Singer Fiddle**

**\* if venue has a grand piano company will use it (venue will tune it at their cost)**

**- Require a set of stairs going down into the audience (prefer stg R)**

**- Require 1 B size pattern holder, accessible before and after the show, to be projected onto a black background (our “Patsy Cline’ sign for the concert is a gobo); if this is not possible we can bring a gold sign to hang**

**- your tech will also hang lightweight gold records around the Patsy Cline sign/gobo; these can be hung with black tie line, or with fishing line**

**- Require ability to play Voiceover/Announcements thru house system**

**Set requirements (venue to provide):**

**- 5 music stands with 5 music lights to be supplied by venue**

**- one tall stool (singer water glass)**

**- 1 armless chair for pianist**

**- stairs going down into audience, preferably on stage right**

**Tech labour required:**

**\- Help to load in and out – two experienced technicians**

**- One Stage Manager (can be same person as LX)**

**- One tech to run Lights for show (can be same person as S.M.)**

**- One tech to run follow spot (if there is a followspot)**

**Note: \* Sound operator is TBA depending on venue**

**LX Requirements:**

**3 colour wash**

**Specials: DSR/Mid-CS/DSC/DSL**

**Band specials (4-5)**

**USC on Patsy Cline Sign/Drop**

**Follow spots**

**Band Music Stand LX (5)**

**HOSPITALITY:**

**Venue to provide:**

**- two (2) comfortable and private dressing rooms with access restricted to artists. Rooms should be equipped with lavatory, towels, clothing rack and hangers and a box of Kleenex.**

**- bottled water for Company of (7-8) during all rehearsals and performances**

**- snacks, coffee, tea (Tetley or Red Rose, plus Green Tea); milk, cream and sugar, and coffee mugs, coffee maker and kettle**

**- (7-8) hot catered meals served 2.5 hours before the first performance, OR a meal buy-out of $25 per person**

**- Out of town venues (more than 2.5 hours distance from Toronto): also provide accommodations, a minimum of six single rooms.**

**\*\* Note: Due to allergies, we request that the backstage area be dust free and scent-free. Please ensure the dressing room for Ms. Way is not cleaned with any chemically fragranced cleaning products. Vinegar and water is fine.**

 **And please ensure that all backstage technicians, or anyone who is in the backstage area does not wear any scented products (deodorants, hair gel, hand creams, hairsprays, body sprays, etc.)**

 **Thank you!!**

**\*\*\*\*\***

**WAY-TO-GO PRODUCTIONS**

1. **AUDIO REQUIREMENTS:**

**Microphones, DI’s & Stands**

**(1) Kick Drum Microphone**

**(3) Tom Drum Microphones – Clip on Tom mics preferred**

**(4) Condenser Microphones – Overheads, Hi Hat, Acoustic Guitar**

**(3) SM 57 Instrument Microphones – Snare, Guitar amps**

**(7) DI’s – Keyboards, Acoustic Guitars, Bass, other**

**(6) SM 58 Vocal Microphones – Vocals**

**(2) Sennheiser Wireless Hand Held Microphones Systems – \*\*Batteries for the run of the show\*\***

 **(3) Tall Stand Round Base**

**(11) Tall Stand w/ Boom**

 **(5) Short Stand w/ Boom**

**\*\*\*All Microphones & stands to be in good working order and clean in appearance & have matching booms. Microphones to be equipped with the appropriate clips\*\*\***

**Cable**

**\*\*\*All Cables to be provided by the venue or rental company\*\*\***

**Approximate required cable list**

**(25) 25’ 3 Pin XLR mic cable**

**(10) 50’ 3 Pin XLR mic cable**

 **(4) 5’ to 10’ ¼” to ¼” Instrument patch cable**

 **(4) XLR Male to Dual Female & XLR Turnaround adaptor kit**

**(4) 120v 15amp AC Outlets is required for musicians on stage**

**(1) 120v 15amp AC Outlet is required for the audio mix position**

**(5) Extension cords**

**(5) Power bars**

**Audio Snake 24x8**

**Minimum 24 inputs with 8 Returns**

**Must be long enough to reach from the audio mix position to USC (The drummer)**

**(7) Monitor Mixes**

**(7) Monitor wedges Note: (8) Monitors wedges needed if stage width is 30’ or greater**

 **Monitor Speakers to have minimum 150 watts 12" LF Driver, w/Horn & be an angled wedge**

 **Monitors to be in good working order and clean in appearance**

**\*\*\*All necessary cable & power amps to be provided by the venue or rental company\*\*\***

**Main PA System**

**A speaker system capable of delivering 100dB of noise free sound to all areas of the auditorium.**

**System to be comprised of a left & right set of full range speakers with subs.**

**\*\*\*All necessary power amps, crossovers, flying hardware & cables be provided by the venue or rental company\*\*\***

**Digital Audio Console**

**Option 1**

 **(1) Yamaha M7CL- 32 Digital console or better**

 **Minimum 32 Mono Inputs, 4 Stereo Inputs, 16 Auxes & 16 Omni Outputs**

 **(1) Battery Backup Power Supply - UPS**

**Option 2**

 **(1) Yamaha LS9-32 Digital Console**

 **Minimum 32 Mono Inputs, 4 Stereo Inputs, 16 Auxes & 16 Omni Outputs**

 **(1) Battery Backup Power Supply - UPS**

**Analog Audio Console & FOH Rack**

**Option 3**

 **24 Mono Inputs, 4 Stereo Inputs, 8 Auxes, 2 Matrix Outputs & LCR Main Outputs**

 **(4) Stereo Reverb Units \*\*Minimum 2 matching Units\*\***

 **(6) Channels of Compression/ Gate/ Limiter**

 **(8) Channels 31 band graphic EQ**

 **(2) (*Furman or similar*) Rack mounted power bar with front mounted lights**

**\*\*\*All necessary insert cables, patch cables, adaptors & power cords to be provided by the venue or rental company\*\*\***

**Playback**

**(2) Single Disc CD Players (\*\* note: now use a memory stick for this)**

**\*\*\*\* All FOH equipment to be neatly racked in the smallest most compact arrangement \*\*\*\***

**Note: CD players to be easily accessible from mix position. Followed by Reverb Units, Compressors then EQ’s near the bottom of the rack. Please provide board lights to illuminate the sound console.**

**Thank You!**

**\*\*\*ALL SUBSTITUTIONS TO BE APPROVED BY SOUND DESIGNER\*\*\***

**For further information please contact:**

**Leisa Way, Executive Producer**

**Way-To-Go Productions (Eight Sensational Concerts)**

**Sweet Dreams: A Tribute to Patsy Cline**

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